

THE
CHARLES WALLACE
-----INDIA TRUST-----

TRANSLATION AND CREATIVE WRITING FELLOWSHIP
RESIDENCY OPPORTUNITY FOR A LITERARY TRANSLATOR-WRITER FROM INDIA



Literature Across Frontiers is pleased to announce its 2019/20 **Literary Translation and Creative Writing Fellowship**, supported by the [Charles Wallace India Trust](#), based at [Literature Across Frontiers, University of Wales Trinity Saint David](#). Early-career practitioners combining the disciplines of literary translation and creative writing in any genre, including prose, poetry and drama are invited to apply for the 2018 Fellowship. The applicants must be Indian citizens and resident in India.

The successful applicant will be given the opportunity to spend three months in Wales, working on a literary project of their choice combining translation and writing. While their project will form the focus of their stay, we also encourage Fellows to engage in academic, cultural and social life and to connect with the literary and theatre scene across Wales. **We are offering one Fellowship in the period winter to spring 2019-2020.**

The University of Wales Trinity Saint David (UWTSD) was established by Royal Charter and is the oldest in Wales and England after the universities of Oxford and Cambridge. A multi-campus institution with an international outlook, it offers academic courses and learning opportunities in fields directly linked to the creative industries, including creative writing and translation, performance, TV and film production, animation, and many others. With the recently opened **Canolfan S4C Yr Egin Centre** on Carmarthen

Campus hosting creative activities and established in partnership with the national broadcaster S4C, the UWTSO is at the forefront of support for the future of the creative industries in Wales. With its vibrant bilingual culture and a host of literary organisations and institutions such as the **National Library of Wales**, the **Welsh Books Council**, **Wales Literature Exchange**, **Literature Across Frontiers**, **Literature Wales** and **Wales PEN Cymru** located across the country, Wales offers a stimulating creative environment.

Literature Across Frontiers is based at **Mercator International** alongside **Wales Literature Exchange**, the national organisation promoting Welsh literature internationally, supporting its translation and facilitating literary exchange with Wales. LAF, together with WLE, has a long-standing literary connection with India through initiatives implemented in partnership with the British Council, Wales Arts International and numerous partners in India, including leading literary festivals, book fairs, and cultural and educational institutions. The organisation has been managing international literary and translation residencies and translation workshops, and has supported the creative and professional development of emerging writers and translators, with a special focus on combining the two creative disciplines.

Residency period 2019-2020

One residency of three months will be offered during the winter / spring period 2019-20. **The residency can start 1st December 2019 and must be completed by June 30th 2020.**

What we offer

- Contribution towards international travel costs up to £600
- Monthly living grant of £1400 for the duration of the fellowship to cover accommodation and subsistence costs
- Assistance with finding accommodation, paid by the fellow
- Structured programme of engagement with a focus on interdisciplinary research feeding into the planned project
- Opportunity to connect with the literary and translation scene of Wales
- Dedicated staff who will provide support for the CWIT Fellow during their stay

Eligibility

To be eligible the applicant must

- be an Indian citizen, domiciled and resident in India
- be an early-career translator and writer in any creative genre including fiction, creative non-fiction, poetry and drama
- have completed university-level education in the field of humanities, literature and/or literary translation, and/or have a minimum of three years experience manifested in published work
- have a clear proposal stating what they plan to do during their residency and how they hope to use the experience on their return to India
- have not been given a Charles Wallace India Trust Writing or Translation Fellowship grant within the previous five years.

Application

Applications for the Fellowship will include the following:

- a clear and concise proposal (no longer than 1000 words) of what you plan to achieve during the residency and how you will use this in your work once you return to India
- two references from referees who know your work very well
- examples of both your creative writing and literary translation in pdf format
- photo and full CV

Attachments must be in PDF, Word or JPEG format and should not be larger than 3MB. Please do not send any supporting material such as books by post, as such material cannot be taken into account in assessing your application and we will not be able to return it to you.

Your application should also include two completed **reference forms** from referees who know your work very well and can comment on how you would benefit from the fellowship. **This form should be completed by your referee and returned directly to LAF at the address below.**

Any further enquiries can be made to info@lit-across-frontiers.org and applications and references should be emailed to the same address, as well as to **LAF Director Alexandra Büchler** at alexandra@lit-across-frontiers.org with subject line **CWIT Fellowship 2019-20** and **the name of the applicant.**

Deadlines

The closing date for receipt of applications is **midnight GMT of 13th September 2019**. No late applications will be accepted. The successful applicant will be notified by **11th October 2019**. We will acknowledge all received applications. The decision of the selection committee will be final.