

**The Charles Wallace India Trust**  
**TRANSLATION AND CREATIVE WRITING FELLOWSHIP 2021/22**  
**RESIDENCY OPPORTUNITY FOR A LITERARY TRANSLATOR-WRITER FROM INDIA**  
**IN ABERYSTWYTH, WALES**



We are pleased to announce its 2021/22 **Literary Translation and Creative Writing Fellowship**, supported by the [Charles Wallace India Trust](#), based at [Literature Across Frontiers, University of Wales Trinity Saint David](#) in Wales.

**Early-career practitioners of literary translation and creative writing in any genre, including prose, poetry and drama are invited to apply for the 2021 Fellowship with a proposal combining the two disciplines. The applicants must be Indian citizens resident in India, and preference will be given to those who have not had previous international opportunities and who work with one of the less widely spoken Indian languages. While their project will form the focus of their stay, we will also encourage the selected candidate to engage in academic, cultural and social life and to connect with the literary and arts scene across Wales.**

We hope to offer the successful applicant a **ten-week residency during one of the following two periods in autumn 2021 and spring 2022**. If we are prevented from hosting the successful applicant in person, we will offer the Fellowship as a virtual residency, if this suits both parties.

**Period 1: Ten weeks from October 1<sup>st</sup> to December 12<sup>th</sup> 2021**

**Period 2: Ten weeks between March 1<sup>st</sup> and June 12<sup>th</sup> 2022**

Application deadline: midnight GMT 25<sup>th</sup> July 2021

Successful applicant will be notified by 9<sup>th</sup> August 2021

**The University of Wales Trinity Saint David (UWTSD)** was established by Royal Charter and is the oldest in Wales and England after the universities of Oxford and Cambridge. A multi-campus institution with an international outlook, it offers academic courses and learning opportunities in fields directly linked to the creative industries, including creative writing and translation, performance, TV and film production, animation, and many others. The new **Canolfan S4C Yr Egin Centre** on Carmarthen Campus, established in partnership between the national broadcaster S4C and UWTSD, puts the university at the forefront of support for the future creative industries in Wales. With its vibrant bilingual culture and a host of book-related organisations and institutions such as the **National Library of Wales**, the **Books Council of Wales**, **Literature Across Frontiers**, **Wales Literature Exchange** and **Wales PEN Cymru**, Aberystwyth offers a stimulating yet peaceful creative environment.

**Literature Across Frontiers** is based at **the Centre for Advanced Welsh and Celtic Studies** in Aberystwyth alongside **Wales Literature Exchange**, the national organisation promoting Welsh literature internationally, supporting its translation and facilitating literary exchange with Wales, and **Wales PEN Cymru**. LAF, together with WLE, has a long-standing literary connection with India through initiatives implemented in partnership with the British Council, Wales Arts International and numerous partners in India, including leading literary festivals, book fairs, and cultural and educational institutions. The organisation has been managing international literary and translation residencies and workshops, and has supported the creative and professional development of emerging writers and translators, with a special focus on combining the two creative disciplines.

#### **What we offer**

- Contribution towards international travel costs up to £600
- Monthly living grant of £1200 for the duration of the fellowship to cover accommodation and subsistence costs
- Assistance with finding accommodation, paid by the fellow
- Structured programme of engagement with a focus on interdisciplinary research feeding into the planned project
- Opportunity to connect with the literary and translation scene of Wales
- Dedicated staff who will provide support for the CWIT Fellow during their stay

#### **Eligibility criteria**

To be eligible the applicant must

- be an Indian citizen, domiciled and resident in India
- be an early-career translator and writer in any creative genre including fiction, creative non-fiction, poetry and drama
- be over 25 years of age – there is no upper age limit
- have completed university-level education in the field of humanities, literature and/or literary translation, and/or have at least three years' experience manifested in published work
- have a clear proposal stating what they plan to do during their residency, how they hope to use

the experience on their return to India and how they will conclude their project (e.g. publication, staging, etc)

- have not been given a Charles Wallace India Trust Writing or Translation Fellowship grant within the previous five years.

Additionally, in the 2021/22 selection, preference will be given to candidates working in one of the less widely spoken Indian languages, and those who have not had previous international opportunities.

### **Application**

Applications for the Fellowship will include the following:

- a clear and concise proposal (no longer than 1000 words) of what you plan to achieve during the residency and how you will use this in your work once you return to India
- two references from referees who know your work very well
- examples of both your creative writing and literary translation in pdf format
- photo and full CV

Attachments must be in PDF, Word or JPEG format and should not be larger than 3MB. Please do not send any supporting material such as books by post, as such material cannot be taken into account in assessing your application and we will not be able to return it to you.

Your application should also include two completed **reference forms** from referees who know your work very well and can comment on how you would benefit from the fellowship. **This form should be completed by your referee and returned directly to LAF at the addresses below.**

Any further enquiries can be made to [info@lit-across-frontiers.org](mailto:info@lit-across-frontiers.org) and applications and references should be emailed to the same address, as well as to **LAF Director Alexandra Büchler** at [alexandra@lit-across-frontiers.org](mailto:alexandra@lit-across-frontiers.org) with subject line **CWIT Fellowship 2021/22** and **the name of the applicant.**

### **Deadlines**

The closing date for receipt of applications is **midnight GMT of 25<sup>th</sup> July 2021**. No late applications will be accepted. The successful applicant will be notified by **9<sup>th</sup> August 2021**. We will acknowledge all received applications. The decision of the selection committee will be final.